Nru. 167

ORDNI GĦALL- KONSERVAZZJONI

Artiklu 46 ta' l-Att ta' 1992 dwar l-Ippjanar ta' l-Iżvilupp

L-AWTORITÀ ta' l-Ippjanar tqis li l-fdalijiet li ġejja, jiġifieri:–

Alhambra
Tas-Sliema, Malta

(ara l-pjanta f'paġna 1480) hija ta' valur Storiku u Kulturali li ġiet inkluża fil-lista ta' Proprjetà Skedata, skond it-termini ta' l-artiklu 46 ta' l-Att ta' l-1992 dwar l-Ippjanar ta' l-Iżvilupp.

L-Awtorità tqis is-sit imsemmi bħala *critical asset* u għandu bżonn jiġi kkonservat. Għalhekk l-Awtorità ta' l-Ippjanar qiegħda toħroġ Ordni għall-Konservazzjoni fir-rigward tas-sit hawn fuq msemmi skond l-artiklu 46 ta' l-Att dwar l-Ippjanar ta' l-Iżvilupp.

Il-faċċata tal-proprjetà hawn fuq msemmija (ara pjanta annessa) hija fi stat dilapidat minħabba nuqqas ta' manutenzjoni;

No. 167

CONSERVATION ORDER

Section 46 of the Development Planning Act, 1992

THE Planning Authority considers that the following property, namely:–

Alhambra
Sliema, Malta

(see plan on page 1480) is of Historical and Cultural Importance such that the site has been listed as Scheduled Property in terms of section 46 of the Development Planning Act 1992.

The Authority also considers the property to be a critical asset and is in need of conservation. Therefore it is hereby issuing a conservation order in respect of the above site in accordance with section 46 of the Development Planning Act.

The facade of the property (as per site plan attached) is dilapidated because of lack of maintenance;

(i) Il-lavur, id-dekorazzjoni, l-iskultura u l-elementi kollha li jagħmlu il-faċċata għandhom ikunu restawrati, rijabilitati, kkonservati u mantnuti b'osservazzjoni għall-kwalitajiet estetiċi oriġinali.

(i) The facade, that is the detailing, decoration, sculptural motifs, balconies, masonry work and features which make up the same, are to be restored, rehabilitated, conserved and maintained to its original aesthetic qualities.

(ii) Biex jiġu żgurati l-konservazzjoni u l-preservazzjoni tal-binja (hawn fuq imsemmija) fit-totalità tagħha, il-proprjetarju/proprjetarji għandhom jipprovdu għall-*waterproofing* tal-bejt u jikkonserva u jagħmel xogħol ta' manutenzjoni fil-pajpijiet ta' l-ilma u dak kollu konness mas-sistema. Il-pajpijiet eżistenti għandhom jiġu kkonservati u jekk mhux f'kundizzjoni li jintużaw, jiġu miżmuma.

(ii) To ensure the conservation and preservation of the fabric and structure of the building (above mentioned) in its totality the owner shall provide for adequate roof waterproofing and conservation and maintain any water ducting and piping. The extant ducting and piping should be preserved or, if not in a good working condition, should be salvaged.

(iii) Il-proprjetarju jew proprjetarji għandhom jaħtru Perit tal-Konservazzjoni jew Konservazzjonist sabiex jipprovdi programm detaljat fuq is-sitwazzjoni preżenti u programm ta' restawr fi tliet xhur mill-pubblikazzjoni ta' dan l-Ordni ta' Konservazzjoni. Il-programm għandu jassigura li x-xogħol konness jitlesta f'perjodu ta' sentejn mill-pubblikazzjoni ta' dan l-Ordni msemmi.

(iii) The owner or owners shall appoint a conservation architect or conservationist who shall provide a detailed report on the present situation and a restoration programme within three (3) months of the issue of this Conservation Order. This programme shall ensure that the works be carried out in a period of two (2) years from the issue of this Conservation Order;

(iv) Il-programm ta' restawr għandu jissuġġerixxi użu propizju għal din il-proprjetà kulturali.

(iv) The restoration programme should also suggest appropriate uses for this cultural asset;

(v) Il-proprjetarju jew proprjetarji u l-Perit tal-Konservazzjoni jew Konservazzjonist għandhom jirraportaw direttament minn żmien għal żmien fuq ix-xogħlijiet wara l-ispezzjonijiet neċessarji;

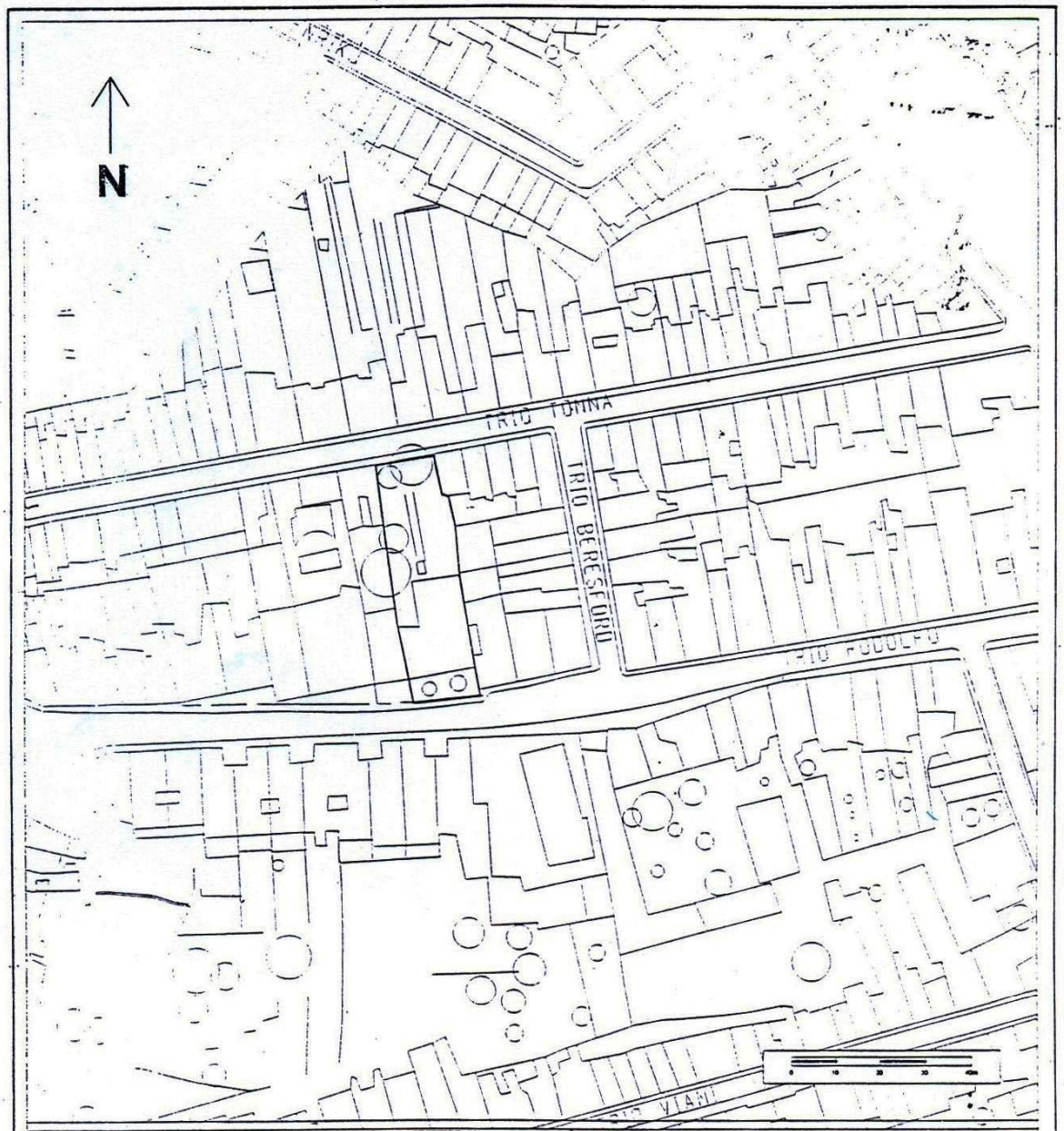
(v) The owner/owners and the appointed conservation architect or conservationist shall report directly and periodically to the Planning Authority on the interventions. Site inspections will be held as necessary;

(vi) Ix-xogħlijiet u l-programm hawn fuq imsemmija għandhom josservaw u jimxu fuq il-Linji Gwida ta' l-Awtorità ta' l-Ippjanar u metodi ta' konservazzjoni u kriterji stabbiliti fil-Konvenzjonijiet, *Charters* u Protokolli stabbiliti mill-Kunsill ta' l-Ewropa u l-UNESCO li Malta ffirmat għalihom.

(vi) The restoration works and conservation methods to be employed should be delineated before any interventions. The works have to follow: Planning Authority Guidance and the criteria established by The Council of Europe and UNESCO in their Conventions, Charters and Protocols, to which Malta is signatory.

Jekk il-proprjetà jew sit jiġi demolit jew mibdul bi ksur ta' din l-Ordni, l-Awtorità teżerċita s-setgħat tagħha ta' twettiq, kif imfissra f'artikli 46, 52, 53 u 55 ta' l-Att. L-Att jaħseb għal pieni ħorox għall-ksur ta' kontroll fuq Proprjetà Skedata.

If the property is damaged or altered in contravention of this Order the Authority will exercise its powers of enforcement, as set out in sections 46, 52, 53 and 55 of the Act. The Act provides for severe penalties for contravention of control on Scheduled Property.



PLANNING AUTHORITY

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Bounding Co-Ords.of Map:- Min E54341, N74070 Max E547631, N745351

Title :-

"Alhambra", Triq Rudolph Sliema

Ref No. :- GF 14/2000

Conservation Order Boundary